ALAN DALE REVIEWS THE NEW GILLETTE PLAY, "SHERLOCK HOLMES"--NEW SKIT IS PRODUCED AT KOSTER & BIAL'S.

Conan Doyle's Detective Drama AMERICAN GIRL'S Keeps You in a Constant State of Turmoil.

Amazingly Clever Is the Sleuth, and the Play Is the Miss Relda, of California, bett Show Thomas Is the Markey and Cor-Most Vivid Kind of a Thriller—Gillette Acts the Detective with Distinction.

By Alan Dale.

the evening was over a whistle distanced and you begin to suspect yourself of significant and the turning over of a programme and you begin to suspect yourself of significant and the suspect yourself of significant and you begin to suspect yourself of significant and yourself of significant and you begin to suspect yourself of significant and yourself of signific

overs. Mr. Gillette's meledrama dealt with of energy

as ever, through cellars and vaults,

ever there was a dark-green "thriller," read the woman's name in her flesh, and Paris, Nov. 6.-Miss Rose Reida, of Cali- The old atmosphere, the sociability-came

Deep-dyed villains—a he-villain and a more seemed to lack the kid-glove at tributes that belonged to the rest of the neuts for purposes of blackmail. They it was villainy for the sake of villainy, but were plitted against the keen wit of Holmes, and there was yet another faction in the person of the slimy Professor Moriarty, Sherlock's deadliest enemy. Early looked and behaved like a gentileme Equally good as Gillette was George We sells, who attacked a somewhat similars.

. Comique.

we got it at the Garrick last night in that of her murderer in the string that tied form, a four-act "drama" up the bundle. This Garrick Theatre type will certainly be unpopular with the proposed of Delibes's "Lakme."

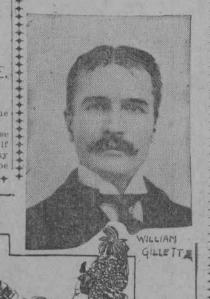
back with a rush.

And yet, with the pleasure of those voicing at the Opera Comique in the title of the proposed of Delibes's "Lakme."

BIG AUDIENCE SEES HIT IN PARIS OPERA. BRADY'S PRODUCTION

for a Time.

SINGS IN "LAKME." HUNDREDS ON STAGE.







Glimpses of Last Night's Dramatic Offerings.

William Gillette and Judith Beralde appeared in the Metropolitan production of "Sherlock Holmes." The skit "Around New York in Eighty Minutes," a scene from which is shown, was revealed at Koster & Blals.

utes" was shown for the first time. in the streets outside it was a spectacle

to be remembered. The holders of tickets passed through a

double line of men and women waiting for a chance to get in. Standing room was at a premium. The big house was

BOSTON LIKES "THE 'WRONGMR. WRI MAN IN THE MOON." SCORES IN LONDON.

Then, too, She May Broadhurst, American Au-Smoke at Lederer's New Theartre.

which is now a play house on the continent tal plan. Refreshments are served in the boxes and in the promenade, and smoking is permitted in all parts of the house. This is all new to Boston, and to-night it "caught on."

New York Theatre on Saturday night with] all its bulky scenery, arrived here on Sun-

CASTLE SQUARE OPERA CO. SCORES A HIT IN ST. LOUIS.

Largest Theatre There Packed with an Audience Which Heartily Applauded "Faust."

St. Louis, Mo., Nov. 6,-At Exposition Music Hall to-night the Castle Square Opera Company opened a season of opera cesses of that organization in Chicago a Studebaker and in New York, at the

the Studebaker and in New York, a characterican.

Though the house is the largest in the city, and one of the largest in the country, seating nearly three thousand persons, its capacity was taxed to accommodate the first night's audience. The performance of "Faust" was perfect in smoothness, and the entire cast was in excellent voice, especially Yvonne De Treville, as Marguerite Joseph F. Sheehan, as Faust; W. G. Stewart, as Valentine; Mary Linck, as Slober and W. W. Hinshaw, ns Mephistopheles.

MME. NEVADA SINGS FOR SCHOOL CHILDREN.

Her, and When They Begged Her for a Song She Complied.

a week ago returned to her native land, towhere she had been invited by the school

AYS THAT CONTINUE

AND NEWS OF THEATRES.

It is seiden that the service of the se

FOUND IN FAVOR everywhere because of its Purity Age Flavor



thor, Summoned Before Curtain.

THE NOVELTY PLEASES, ACTORS CALLED OUT.

Bostou, Nov. 6.—The remodelled Columbla Theatre and promenade de luxe, of which George W. Lederer is managing director, was opened to-night with "The Man in the Moon." produced as in New York by Sam Bernard, Fay Templeton, Helen Lord and all the others who have become identified with the spectacle.

There was an enormous audience, and a part of the show was the cheatre itself, which is now a play house on the continental plan. Refreshments are served in the

Sprightly French Farce Well Played at Grand Opera House.

If "Mile, Fifi," when she left Greek square for fresh fields; had feared to dis-Grand Opera House was crowded last pight

@\$ Open All Day To-day, 8 A. M. to 6 P. M.

All cars transfer to Greater New York's Greatest Store.



Election Bet Hats. If the Hat &

is "on" you, here's where you get it at about HALF -

Men's \$2.50 Alpines, 1.49. Made of fine quality fur felt, all the latest Fall shapes and col-ors, silk bands and binding. regular \$2.50 value, 1.49 special here,

Men's 3.00 Derbys, 1.90. Men's Unbreakable Derbys, made of fine fur felt, good as any \$3.00 hat, best of trimmings, latest style Fall blocks, absolutely \$3.00 worth 1.90 of satisfaction for only

6.00 Silk Hats, 3.90. Silk Hats, exact reproductions of all the swell hatters' blocks, the regular \$6.00 quality plush. Exclusive dealers charge more, but the hat isn't one bit better Bloomingdale's special 3.90

Men's 1.00 Gloves, 69c. A special importation intended to sell for \$1:00. You'll have to pay more anywhere else, 69 here they're only here they're only

Dent's 2.00 Gloves, 1.25. Dent's Driving Gloves, the regular \$2.00 quality, special price here for a few 1.25

process. To those we offer confort and safety.

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Glosed Bunday, Lady in attendance for ladia,
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LUDWIG BAUMANN & COMPY beg to announce that in order to accommodate many of heir customers their establishment,

BLOCK, 8th Ave. 35th to 36th St. will be open to-day, Nov. 7. The rush

incident to Fall tade makes such av innovation imperatives

Declaration play. The Only and the Cashot is a second to the control of the Cashot is a second to the control of the Cashot is a second to the control of the Cashot is a second to the control of the co

amused, ever had a night like last night battle, Jeffreys and Sharkey. Jeffreys got the better of it in the applause, but Shartey was so close to him as a favorite that utes" was shown for the first time.

On the stage, before the footlights and